HENRY ENGINEERING
AUDIO PROBLEM-SOLVING MADE EASY

NEW!

SPORTSCASTER SIMPLIFIES REMOTES!
Perfect for Radio or TV, it's the 'missing link' that does it all: mic mixing, headphone audio control, and intercom.

NEW!

SAM SYSTEM ALERT MONITOR
Video/Audio/Email alerts if critical systems fail. Monitors up to 15 systems for faults or status. Use any HDMI video monitor (not included).

AUDIO INTERFACE, ANALOG & DIGITAL

THE MATCHBOX HD
The industry's most used level and impedance converter. Converts unbalanced -10 dBv "consumer" audio to professional +4 dBm balanced lines. 4 channels for bi-directional conversion of inputs and outputs.

USB MATCHBOX II
An ultra high performance USB-to-XLR digital interface for analog and digital audio systems. Analog inputs & outputs, AES digital output, and Headphone amp.

NEW!

SUPERELAY II
Controls LED and AC powered "On The Air" warning lights, and provides utility switching with six isolated relays.

LOGICONVERTER
A utility control interface provides isolation and compatibility between logic and control circuits. 4 opto-isolated inputs control 4 isolated SPDT relay outputs. Great for TV camera tally lights.

POWER & LOGIC CONTROL

TWINMATCH
Dual-stereo (4 channel) level and impedance converter for 2 stereo "play only" sources. Converts -10 dBv outputs to professional +4 dBm balanced lines.

D2A AES DIGITAL CONVERTER
Reference-quality Digital-to-Analog converter. 24-bit, 192 kHz, with Headphone amp for critical monitoring. Built-in toroid linear power supply, professional XLR I/O, superb audio, exceptional dynamic range.

NEW!

AES DIGISWITCH 1X3
A handy 3-input switcher for AES digital audio signals. Bit-accurate, no delay or latency. Can be remotely controlled via GPI.

NEW!

MIKE ALERT
Controls dual-color mic tally lights on Yellowtec "M!ka" mic arms. Use one Mike Alert for two mic arms.

MIXING

TALENT & HEADPHONE SYSTEMS

TALENT POD
Gives talent control of their mic and headphones. Mic On/Off, Cough buttons, plus mixing for Local and Return headphone audio. Perfect for remotes and studios.

SPORTS POD
Like Talent Pod, but with dedicated Talkback output and remotely controllable Mic On/Off switching with Tally. Ideal for sports remotes and studio installations.

MICROMIXER
A 4-input, 2-output stereo mixer for line level signals. Micro-Assign switches permit routing any input to either Left, Right, or both outputs. Adjustable mix level for each input.

NEW!

AES DIGITAL DA 2X4
Zero-Delay Distribution System for AES and S/PDIF audio streams. Creates 4 identical AES output "clones" of either an AES or S/PDIF input. No latency.

MULTIPHONES II
The MultiPhones Distributed Headphones System provides headphone listening facilities for multiple users. Use with Guest Pod and MiniPod listening stations or with Talent Pods/ Sports Pods.

MULTIPHONES MINI POD
A compact stereo headphone amplifier that can be used with MultiPhones II Master unit, or by itself as a "stand alone" headphone listening station.

DIGIMATCH 2X6
2-input, 6-output digital audio interface converts between AES/EBU and SPDIF signals. Also functions as a digital audio distribution amplifier, providing 3 AES/EBU and 3 SPDIF outputs from an AES/EBU and/or SPDIF input(s).

USDA 2X4
Utility Summing and Distribution Amplifier for line level signals has 2 inputs, 4 outputs (2 stereo pairs). Independent outputs can operate in stereo and/or mono. Adjustable output levels.

DISTRIBUTION, ANALOG & DIGITAL

SWITCHING

AUTOSWITCH
AutoSwitch is a silence sensor and automatic stereo switcher. It switches to Backup audio if Main audio fails or loses a channel.

STEREOSWITCH II
3-input, 1-output stereo audio switcher/ router. Ideal as studio switcher or line selector. Can operate "in reverse" as a router, sending a source to 1 of 3 destinations. Relay switching adds no noise or distortion.

MULTIPORT
MultiPort is a multi-format digital and analog interface panel that provides convenient access to studio inputs and outputs.

PATCHBOX II
Stereo Output Multiplier distributes the output of a stereo mixer to 6 balanced and 6 unbalanced loads. Feed DAT, cassette decks, processing gear, PA system, etc. without a distribution amp or patchbay.

HENRY ENGINEERING
WE BUILD SOLUTIONS.

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